

# Serenade.

by

## Franz Schubert.

### FOR PIANO SIX HANDS.

Edited and fingered by

Wm Scharfenberg.

Arr. by  
CARL LIBA.

### III.

Moderato.

Musical score for Section III, Moderato. The score is written for piano six hands. It consists of five systems of notation. The first system includes a treble clef and a dynamic marking of *p*. The subsequent systems are bass clef. The score features complex chordal textures with many accidentals and fingerings. The final system ends with a *pp rall.* marking.

### II.

Moderato.

Musical score for Section II, Moderato. The score is written for piano six hands. It consists of two systems of notation. The first system includes a treble clef and a dynamic marking of *p*. The second system is bass clef. The score features complex chordal textures with many accidentals and fingerings.

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Moderato.

I.

II.